

Theatre Royal, Derby.
FOR THE BENEFIT OF
MR. C. MANLY,
By particular desire, and under the immediate Patronage of the
GENTLEMEN of the NORTH MIDLAND, the MIDLAND COUNTIES,
and the DERBY and BIRMINGHAM
RAILWAYS.

On **FRIDAY EVENING, MAY 25th, 1838**
 Will be presented, for the first time in this Theatre, with new Scenery, Machinery, &c. The **ORIGINAL**
SERIO, COMIC, ROMANTIC DRAMA, written by S. Lover, Esq. called

RORY O'MORE.

Rory O'More,.....(Not the King of Leinster, but the Prince of Peasants),..... Mr. C. MANLY,
 De Lacy,....(an Officer, engaged in the French Service, on a Secret Mission to Ireland his native Country),.... Mr. TOWERS,
 De Welskein,....(a Foreigner, engaged in his own service—Dealer in Brandy and Broken English),.... Mr. EDMUNDS,
 Scrubbs, (Ex-Apothecary and Collector—not of Curiosities—but Customs; Captain of Yeomanry, &c. Mr. BODDIE,
 Shan Dhu, or Dark John,.....(Rory's Rival),..... Mr. WOOLGAR,
 Soldering Solomon,....(a speculating Tinker),.... Mr. GORDON—Pierre,.... Mr. FITZROY,
 Colonel Thunder,.... Mr. NUNN—Bill Jones,.... Mr. D. FISHER—Jack Flannerty,.... Mr. WASS,
 Tom Sykes,..... }
 Joe Hughes,..... } Yeomen, {
 Harry Jenkins,..... }
 Mat Mason,..... }
 Blind Fiddler,..... Mr. JONES—Fiddler's Boy,..... Master FITZROY,
 Mary O'More,....(Sister to Rory),.... Mrs. GORDON—Kathleen,....(Rory's betrothed),.... Mrs. NUNN,
 Betty,..... Mrs. TOWERS—Widow O'More,..... Mrs. WASS—Nelly Riley,..... Miss WOOLGAR,
 Mrs. Doyle,..... Miss WEBSTER—Biddy Casey,..... Miss RAYNER.

THE NEW SCENERY PAINTED EXPRESSLY FOR THE PIECE BY MR. SCOTT, AND ASSISTANTS. THE MACHINERY BY
 MR. ROUGHTON AND ASSISTANTS.

ACT 1.—THE WIDOW O'MORE'S CABIN.

Rory O'More made Secretary for Foreign Affairs for somebody else—Irish Landscape—Rory makes love for himself—Smuggler's
 Cellar—IRISH JIG, in which Rory steps into preferment, and after making an impression, makes HIMSELF SCARCE.

A STREET AT NIGHT—HOUSE & PORCH.

Rory's Night Thoughts in which he shows himself not Young—Game of Hide and Seek—DARK Passage Lightly trod—The
 KITCHEN!!—BLINDMAN'S BUFF—Betty blinded, and Rory not caught—Virtue in danger—COAL-HOLE—COLONEL—
 CAT, & CAT—ASTROPHE.

ACT 2.—THE GUARD ROOM.

Rory makes use of the old saying of "Put that in your Pipe, and smoke it," to some purpose—Makes a Story about Tag.

RORY O'MORE'S COTTAGE—AT HOME AGAIN—MORE LOVE MAKING!

French Freedom and Irish Innocence—A Visit without Ceremony—A Man's House his Castle, but his Cabin is not—Rory shows
 how a Pass may defend the Brave, as well as the Brave defend a Pass—Pistols for Two and Coffee for none, and no Tea except
 Gunpowder—IRISH LANDSCAPE—SUN-SET—Love triumphs over Hatred—Remorse, but Brandy more
 than Proof against it.

THE VAULTS OF THE FOLLY!

Act 3.—LANDSCAPE.

Love inspires to hope—Accusation of Murder against Rory—A Mother's Fear a Sister's Affection.

RETREAT OF THE SMUGGLERS.

Advance of Rory in a knowledge of the use of Gunpowder and Natural History—Irish Foxes "Bate the World." Rory gives a
 Sketch of a Fox with a bit of burnt Stick, which is wonderfully effective.

Ruins and Waterfall.--Glen of the Folly!!!

In which various Treasures are hid, and some nearly lost by being found—The Tinker and his Tin. The Robber and his Brass
 Attempted Murder & successful Rescue—Attitude & Ingratitude—Kathleen & Mary O'More nearly no more, & RORY O'MORE
 more than ever the "Broth of a Boy," proving himself a first rate Practitioner in the saving of Bacon and preserving Damsels.

A SONG, BY MRS. TOWERS.

After which, the laughable Farce, in two acts, called HOW TO

DIE FOR LOVE!

"To die for love," the Ladies will exclaim;
 There's no such thing; the farce must have a name,
 That men have died, there needs no ghost to prove,
 And worms have eaten them; but not for love.

Baron Altorf, Mr. WASS—Captain Thalwick, Mr. NUNN—Captain Blumenfeld, Mr. TOWERS,
 Trick, Mr. GORDON—Trap, Mr. BODDIE—Michael, (a Brickmaker), Mr. FITZROY,
 Charlotte, Mrs. GORDON.

A Comic Song, by Mr. WASS.

The whole to conclude with the Farce, called

MODERN ANTIQUES,

Or, The Merry Mourners!

Mr. Cockletop, Mr. BODDIE—Frank, Mr. EDMUNDS—Joey, Mr. GORDON—Napkin, Mr. NUNN,
 Hearty, Mr. WASS—Thomas, Mr. FITZROY—John, Mr. TOWERS—William, Mr. GRINDALL.
 Mrs. Cockletop, Mrs. NUNN—Mrs. Cammomile, Mrs. WASS—Belinda, Mrs. TOWERS,
 Nan, Mrs. GORDON—Flounce, Mrs. MANLY.

BOXES, 3s.—UPPER BOXES, 2s. 6d.—PIT, 2s.—GALLERY, 1s.

SECOND PRICE, Boxes, 2s.—Upper Boxes, 1s. 6d.—Pit, 1s.—Gallery, 6d.

Doors to be opened at Six, performance to commence at Seven o'clock.

Tickets to be had at The King's Head Hotel; the Tiger Inn; the Cross Keys; the Shakespeare;
 of Mr. C. Manly, at Mr. Cope's Fishmonger, Sadler Gate; and of J. Storer, Printer, hereof.